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1905

SALMAGUNDI CLUB

Annual Black and White Exhibition

March Eighteenth to March Twenty-fifth, inclusive Nineteen Hundred and Five

ART COMMITTEE

CHAS. W. HAWTHORNE, *Chairman*
W. MERRITT POST
W. G. SCHNEIDER
EDWIN B. CHILD
G. GLENN NEWELL, *Secretary*

(N.Y.C.)
MAW

CATALOGUE.

1	Five O'clock	W. Sherman Potts	$ 80
2	Queen Mab	F. Strothman	—
3	The Passing Storm	G. J. Stengel	150
4	Dutch Lowlands	O. H. von Gottschalk	25
5	The Letter	John Ward Dunsmore	200
6	"Th' Uncertain Glory of an April Day"	Wedworth Wadsworth	60
7	At Pasture	Thos. B. Craig	100
8	Pelée—Goddess of the Volcano	D. Howard Hitchcock	100
9	"Wagner" in Japan	Hy. Mayer	—
10	La Mer	Arthur J. E. Powell	—
11	One, Two and—Three	Hy. Mayer	—
12	Fish-eye View of a Steamer	Hy. Mayer	—
13	Of the Arion Ball Committee	Hy. Mayer	—
14	When the Scotch Dialect Strikes Japan	Hy. Mayer	—
15	Matinee Girls	Hy. Mayer	—
16	September Landscape (Wood-cut)	Wm. G. Watt, Block	350
		Japan Proof	15
17	"Elouise"	W. D. Paddock	100
18	Road through the Dunes	H. G. Williamson	75
19	Portrait of a Gentleman	Colin Campbell Cooper	10
20	Foggy Afternoon—Union Square	F. G. Holmes	25
21	Quiet	F. G. Holmes	30
22	Salt Marshes	Harry A. Vincent	50
23	Portrait Study	Lorenzo J. Hatch	—
24	A Winter Girl	H. N. Hyneman	30
25	Charcoal Study	Arthur Woelfle	35
26	The Lifting Fog	O. H. von Gottschalk	35
27	The Reader	Malcolm Frazer	125
28	Winter	Albert Groll	—
29	A Glimpse of Holland	Walter C. Hartson	250
30	Tree-toads and Katy-dids	Charles Austin Needham	100
31	Moonlight	Robert David Gauley	—
32	Leader of the Choir	HowardLoganHildebrandt	200
33	Old Oaks and Chestnuts	Charles Austin Needham	100

34	Tender Memories	Harry Ros and	$200
35	Early Spring	G. Glenn Newell	300
36	River Scene	Rudolph Bunner	75
37	The Pit	Walter Douglas	15
38	The Grandfather	H. G. Williamson	80
39	The Farmhouse, Laren	Addison T. Millar	6
40	A Country Post Office in the Mountains of West Virginia	E. L. Henry	125
41	Clear the Road	Wm. J. Hays	—
42	Meadow Pond	W. C. Fitler	50
43	Vanquished yet Victor	Walter Douglas	15
44	Drawing	J. Carroll Beckwith	—
45	Evening—The Willows	Addison T. Millar	10
46	La Sortie des Bateaux de Pêche	Arthur J. E. Powell	—
47	Mademoiselle Noir	Joel Nott Allen	125
48	A Study	Robert David Gauley	—
49	Waiting	Wm. Ritschel	300
50	La Chula	F. Luis Mora	200
51	Calm Morning	W. S. Barrett	75
52	Autumnal Skies	Frank Russell Green	300
53	Roses or Violets	James Francis Brown	150
54	End of a Stormy Day	W. Merritt Post	75
55	November	J. Redding Kelly	150
56	Spirit of the Brook	Warren B. Davis	200
57	Clearing Up	D. J. Gue	100
58	A Country Lane	Frederick E. Bartlett	45
59	A Lone Whaler	James G. Tyler	250
60	Sketch at Arkville	Charles William MacCord	25
61	Forest Oaks	Lewis Cohen	25
62	Evening Hour	F. De Haven	250
63	The Catch of the Mermaids	Arthur E. Blackmore	—
64	After the Shower	E. Loyal Field	300
65	The Shadow of a Great Rock in a Weary Land	Gordon H. Grant	75
66	Deep-Sea Fishermen	F. McIntosh Arnold	250
67	Interior of Pickling Factory	C. E. Baldwin	65

68	The Moon Behind the Cloud	Parker Mann	$100
69	Moonlight on the Pond	Parker Mann	75
70	The End of the Voyage	Fred'k J. Mulhaupt	150
71	Milking, near Adam, Holland	David Walkley	100
72	Dante—from a Bronze in the Naples Museum	Robert David Gauley	200
73	A Passing Shower	C. H. Sherman	25
74	Columbus (Engraved block)	E. Heinemann	200
75	Miladi	Gordon H. Grant	25
76	"Eugenie"	W. D. Paddock	100
77	"Bill"	F. McIntosh Arnold	30
78	A Dutchman	Colin Campbell Cooper	10
79	Monotype	Charles Warren Eaton	20
80	Monotype	Charles Warren Eaton	20
81	Monotype	Charles Warren Eaton	20
82	Monotype	Charles Warren Eaton	20
83	Monotype	Charles Warren Eaton	20
84	Monotype	Charles Warren Eaton	20
85	Monotype	Charles Warren Eaton	20
86	Monotype	Charles Warren Eaton	20
87	Monotype	R. Sheldon	—
88	Evening	J. Redding Kelly	25
89	The Mosque Tower, Alger	Addison T. Millar	10
90	Rue Sphinx, Alger	Addison T. Millar	12
91	Rue Telerny, Alger	Addison T. Millar	10
92	Evening, Alger	Addison T. Millar	10
93	Landscape	Harry A. Vincent	50
94	Monotype	R. Sheldon	—
95	Monotype	Arthur E. Powell	—
96	Rue de L'ours	Addison T. Millar	10
97	Ipswich Dunes	Albert A. Southwick	25
98	Shore at Ipswich	Albert A. Southwick	25
99	Sand and Sea	Albert A. Southwick	25
100	The Canal	F. G. Holmes	10
101	Fourth of July	F. G. Holmes	10
102	A Small Venetian	Albert A. Southwick	—